

Sri Mahaperiyava Saranam



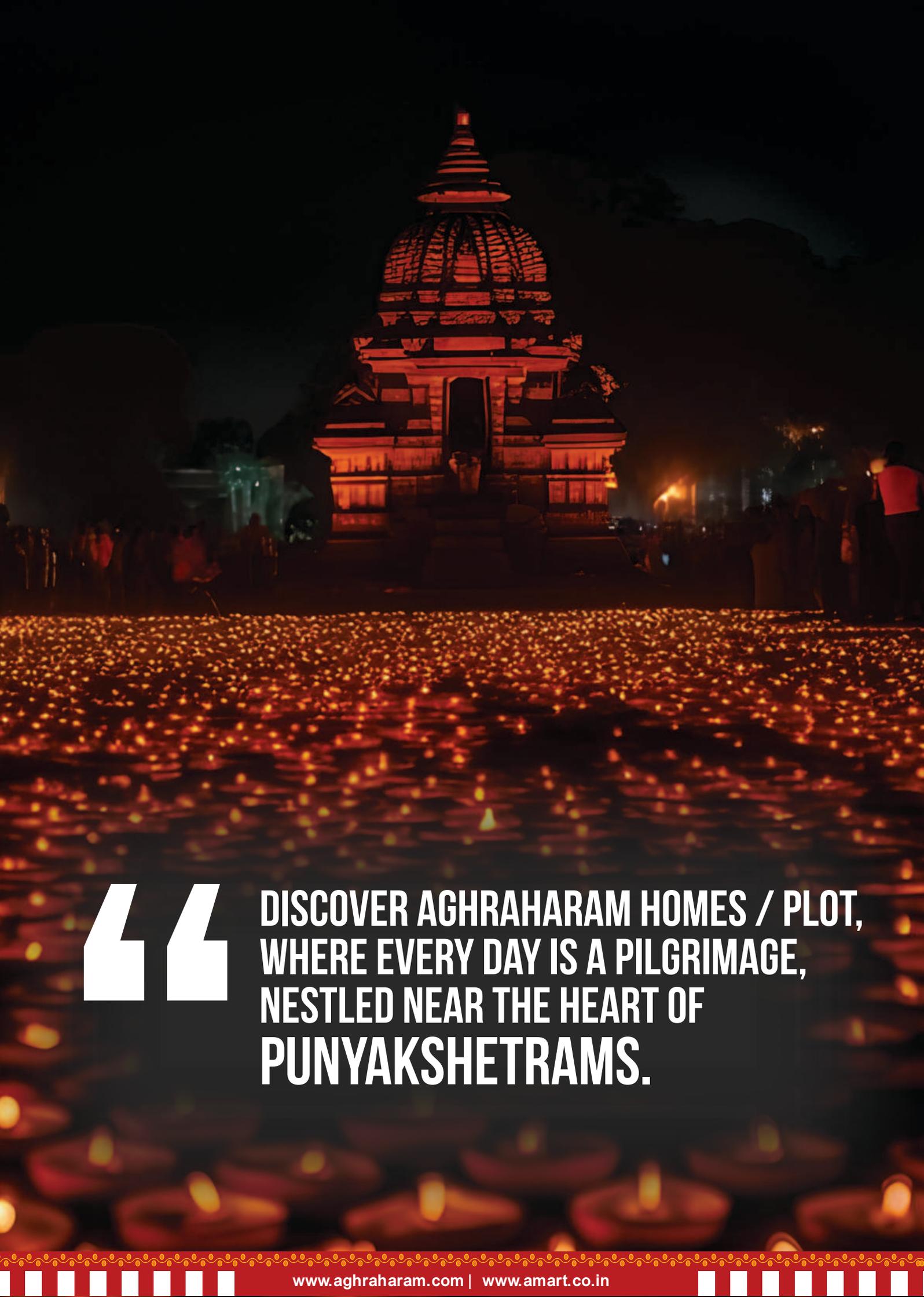
EXPERIENCE THE WARMTH OF
AGHRAHARAM HOMES

SPREADING THEIR EMBRACE ACROSS EVERY CORNER OF INDIA



DESTINATION AGHRAHARAM

**SRI SRI MAHAPERIYAVA NAGAR
TINDIVANAM AGHRAHARAM
TINDIVANAM**



**DISCOVER AGHRAHARAM HOMES / PLOT,
WHERE EVERY DAY IS A PILGRIMAGE,
NESTLED NEAR THE HEART OF
PUNYAKSHETRAMS.**

INTRODUCTION

Tindivanam Agraharam is more than just a geographic location; it is a cultural emblem that reflects the rich heritage and religious traditions of Tamil Nadu. An "Agraharam" typically refers to a traditional Brahmin settlement, often established in proximity to temples and deeply tied to religious, spiritual, and scholarly pursuits. The Agraharam in Tindivanam is no exception, embodying centuries of tradition, architecture, and community life that have evolved over time. This essay explores the historical roots, cultural richness, and enduring significance of Tindivanam Agraharam





CULTURE

Classical music, especially Carnatic music, has a respected place in Tindivanam's cultural identity. Many households in the Agraharam and surrounding areas train their children in vocal music or instruments like the veena and mridangam. Bhajans and devotional songs are often sung in homes and temples, especially during festival times. The town also has a tradition of folk arts, including villupattu (bow song), therukoothu (street theatre), and karagattam (a dance involving balancing pots). These performances often retell stories from epics like the Ramayana and Mahabharata and are particularly popular during temple festivals.

PLACES TO VISIT

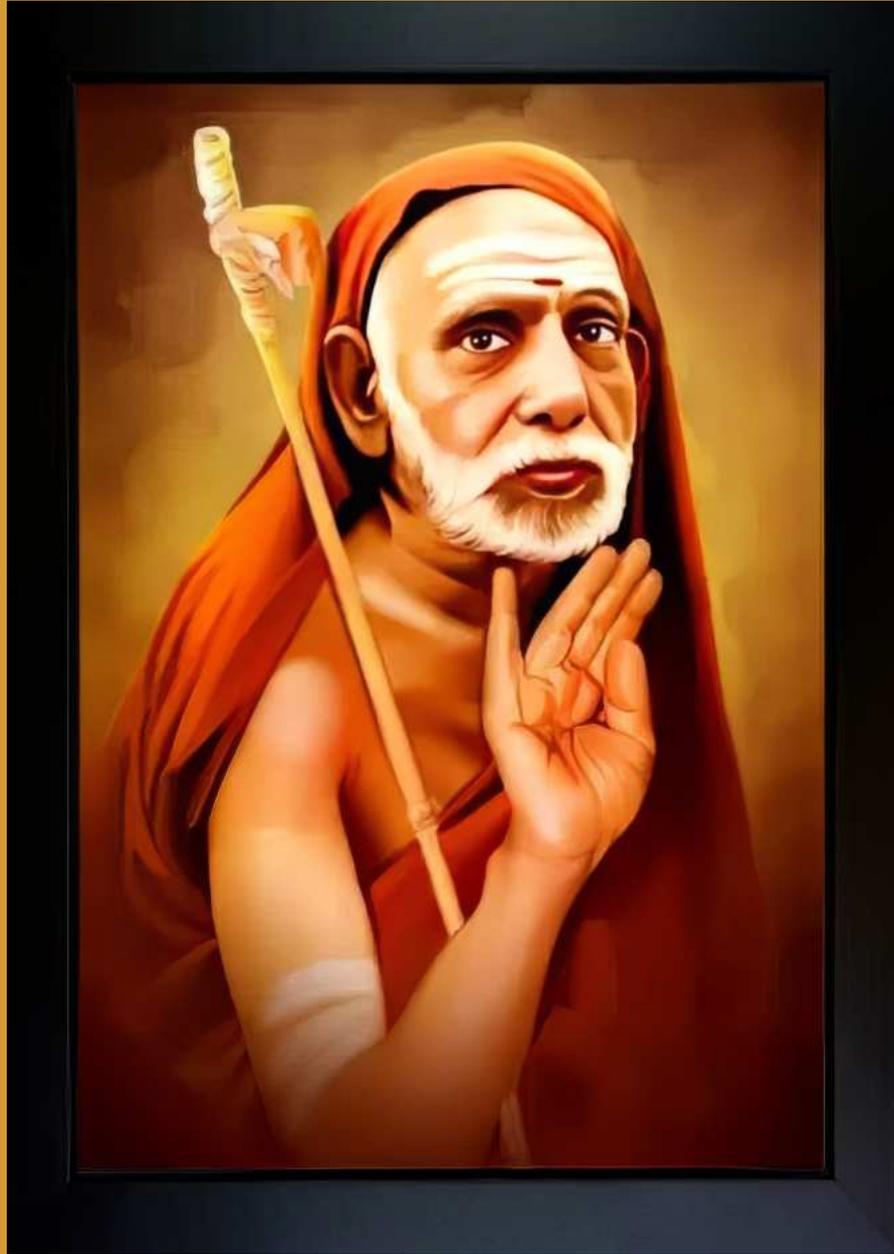
MAILAM MURUGAN TEMPLE

THIRUVAKKARAI VAKKARAKALI AMMAN TEMPLE

TINDIVANAM VARADARAJA PERUMAL TEMPLE

LAKSHMI NARASIMHA SWAMY TEMPLE,





"The ultimate truth is that
we are all one and the same"

-Mahaperiyava



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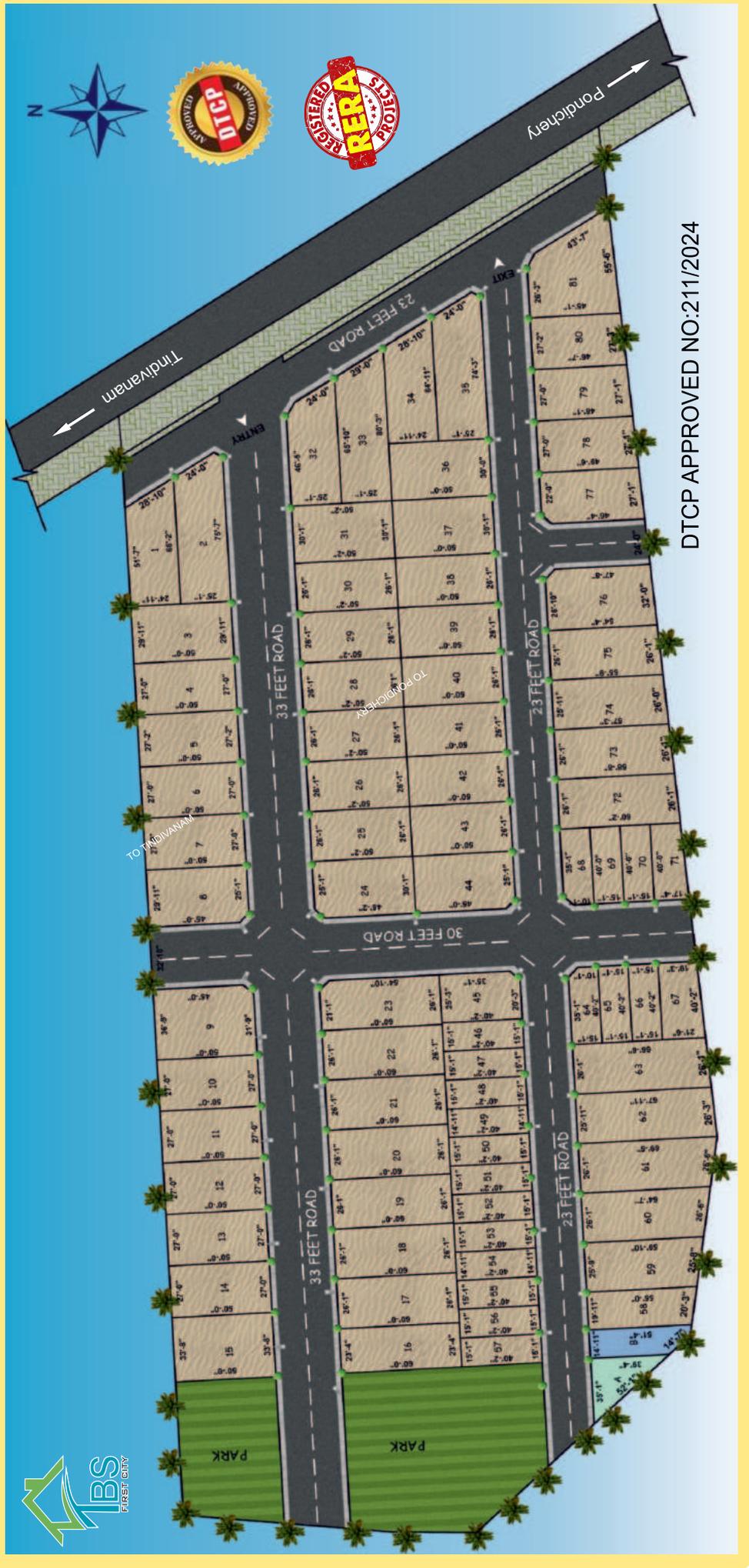
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ABOUT US

Revive the Brahmana Sampradhayam – an idea resurrected by the visionary SVR Sri Vasana Aiyer!

And SVR Sri Vasana Aiyer brought this vision to life, weaving the tapestry of Brahmana Sampradhayam into seven vibrant corners of Tamil Nadu!

From the spiritual sanctuaries of Kanchipuram to the sacred grounds of Ayodhya, Aghraharam homes are spreading their wings! The legacy continues to flourish in Parikkal, Govindapuram, Eachankudi, Srirangam, Alankudi Gurusthalam, Nachiyaarkoil, Ozhugoor, and soon, at the heart of Sriperambatore, Tanjavore, Chennai, Tirupathi, and the serene shores of Pondicherry.





AGHRAHARAM HOMES

A Glimpse of Tradition and Culture

Aghraharam homes, also known as Agraharams, are unique residential communities predominantly found in Tamil Nadu. These settlements have been a vital part of the cultural and architectural heritage of India for centuries.

Historical Significance:

Aghraharam homes have their roots deeply embedded in India's history, dating back to ancient times. They were traditionally established near temples and served as dwellings for scholars, priests, and people engaged in religious and cultural activities. The proximity to temples was intended to facilitate religious practices and preserve local traditions.

Architectural Features:

Layout: Typically, Agraharams feature a linear layout of houses on either side of a narrow street.

Courtyard: Each house usually has a central courtyard, fostering community interaction and serving as an outdoor gathering space.

AIM OF SRI AGHRAHARAM

To Spread Aghraharam homes all over India and preserve the Brahmana Sampradhyam.

Rituals and Pujas: Brahmin households often perform daily rituals and pujas, such as the worship of deities like Lord Ganesha, Lord Shiva, or Goddess Lakshmi.

Vedic Chanting: The recitation of Vedic hymns and mantras is an integral part of Brahmin traditions and is commonly done in homes.

Samskaras: Brahmins follow various samskaras or rites of passage, including Namakaran (naming ceremony), Annaprashana (first feeding of solid food), and Upanayana (sacred thread ceremony), which are conducted at home.

Ahara Niyamas: Observing dietary restrictions and following strict rules related to food preparation, such as being vegetarian and adhering to a Satvik diet.

Sandhyavandanam: The daily practice of performing the Sandhyavandanam, a ritual for connecting with the divine through prayers and rituals.

Homas and Yagnas: Performing homas (fire rituals) and yagnas (sacrificial ceremonies) for specific purposes, such as spiritual growth and well-being.

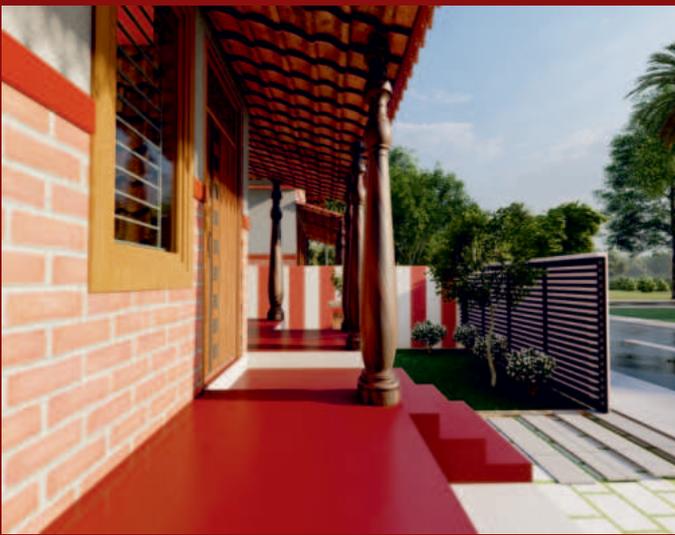
Observing Purity: Maintaining personal and environmental purity is essential in Brahmin households. This includes regular baths, clean clothing, and maintaining a clean living space.

Study of Scriptures: Brahmin children are often encouraged to study sacred texts like the Vedas, Upanishads, and other philosophical and religious texts.

Charity and Dharma: Giving to charity and following the principles of dharma (righteousness) are important aspects of Brahmin culture.

Dress Code: Wearing traditional clothing, such as dhoti and kurta for men, and saree for women, is a common practice in Brahmin households.







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SAMPRADHAYA AGHRAHARAMS**



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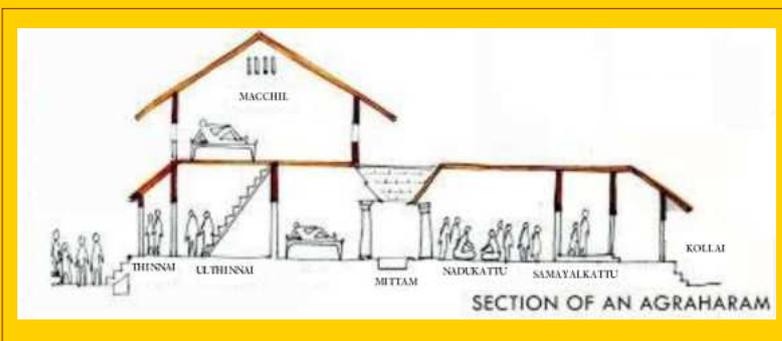
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SRI AGHRAHARAM TEMPLE CITY AT ALL PUNNIYAKHETHIRAMS

We are blessed to bring back the Brahmins Tradional Agraharam with most of the modern facilities at our Puthu Agraharam - The primary objective "To bring back the tradition of Brahmana Agrahara Sampradaya which has ceased to exist in modern India and to provide a platform for the individuals with diverse sampradayas to lead life consistent with the spiritual foundations of Sanathana Dharma irrespective of their affiliations to Acharyas and Gurus" the trust is promoting Sri Maha Periyava Vrindhavanam Puthu Aghraharam

Sri Aghraharam Temple City at Ayodhya will be having over 150 Plot owners who are traditional Brahmins & Hindus. The Divine Township spreaded in the area of 10 Acres, with all modern amenities and also features with Vedic Villas, Sri Vetha Aagama Paatasaalai, Go Salai, Manimandabam, Sri Ganapathy Temple, and serviced homes along with a 3 star hotel





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